

* The WPFW Paper

89.3 fm

Jazz and Information Radio • Program Guide,

July 1985

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The WPFW Paper



THE DECADE FOR WOMEN

This month marks the end of the UN Decade for Women (1976-85) which was declared in recognition of the need to address sexist oppression and to empower women worldwide. As delegates from national and international, governmental and non-governmental entities prepare to convene in Nairobi, Kenya, July 10-26 for the third and final World Conference on Women, assessments are being made on the progress of the movement for the global empowerment of women. Black women, in particular, will be debating how they have fared/are faring in the battle against triple-whammy oppression: racist, sexist and classist.

Though some contemporary black women are only reluctantly coming to realize the need for a feminist agenda within the context of the ongoing struggle against racism, black women have been active in the women's liberation movements since its inception.

The roots of the women's movement in the United States have been traced to white women's involvement in 19th century abolitionist activities. Then, for the first time, white women sought to actively and publicly oppose a morally unacceptable aspect of society.

As they attempted to move from the parlors to the podium—beyond the confines of their ascribed position — white women's relationship vis-a-vis white men was crystallized. Work-

ing alongside black men and women, and white male abolitionists, white women were made keenly aware of their own inferior status as their efforts to be more visible were hindered. They began to identify and analogize their suppression with black oppression.

White women worked diligently for the abolition of slavery and continued their alliance with blacks until some time after the Civil War when the issue of the 15th Amendment which would enfranchise black men caused a split in the Equal Rights Association in 1869. The Equal Rights Association had been headed by white feminist Elizabeth Cady Stanton and staunch women's rights supporter Frederick Douglass.

The possibility of enfranchisement for black men taking precedence over white women's suffrage evoked internalized but heretofore restrained racist attitudes and dissolved the tenuous relationship between the two movements which was represented by the Equal Rights Association.

In her book of essays on black women's history, *Women's Legacy*, historian Bettina Aptheker observed: "...the racist ideology and practice led many to abandon prematurely the struggle for Afro-American rights once the Civil War was over, and racist assumptions propelled many women into ignoring or subordinating black oppression in the face of their own." This pattern

(Continued on page 3)

Feminism: OUR WAY

by Nathea Lee

Caribbeana Arts Festival '85

On July 21st, Caribbeana in conjunction with Fondo del Sol Museum will host the Fourth Annual Caribbeana Arts Festival. This will be a display of the visible projections of Caribbean culture through paintings of Caribbean artists in the Spanish, French, Dutch and English regions.

A street fair will be held on the day with a focus on the International Year of the Youth. Bands performing will be Image Band and Mighty Blackbird, Cache Latino, Mudra Caribe, the Dancing Dolls, Sounds of Steel, children's steel band reggae music included.

This year the festival is being accepted as a part of the Hispanic Week and the event reflects the Caribbean component of Hispanic culture and heritage. Von Martin, host of Caribbeana (heard Saturdays 4-8 on 89.3FM), will broadcast live from Fondo del Sol. Vendors are invited, call (202) 483-2777.



To Our Members

I'd like to introduce myself. I am Jennifer Drayton and I am the new membership director for WPFW. Thanks to all of our listeners who have supported us by sending in their pledges and becoming members of the WPFW family. You know that our members are our lifeline!

I offer a sincere apology to all of our contributors who received billing notices after sending in their pledges. Thank you for being patient with us. The membership department is about to undergo some major renovations.

At present, our membership system is manual. That means the membership staff, which is basically a small core of volunteers, must do all the billing and recording by hand! We do our best but it can be difficult. Within the near future, we will be transferring to an in-house computerized system.

We are eagerly looking forward to this welcome addition. Billing errors should be greatly reduced as a result of the transition. If any member has knowledge of computer systems, particularly in the area of input, please contact me at 783-3100.

For all of you members who have not renewed with WPFW for this year or who have made a pledge but not sent in the money, it is not too late! Keep the support flowing, we will never turn you away.

We are currently gearing up for our mid-summer membership drive which will be held from July 26 to August 4. Just for the occasion, we are preparing some very special days of programming on certain jazz artists and jazz topics. Stay tuned to WPFW 89.3FM for details. We'd love to hear from you in July.

Open Tape evolves From Open Mic

We've had "Open Mic" on Wednesdays at High Noon for three months and the commentary, songs, salutations, community announcements, entertained and engrossed the metropolitan area.

For the next three months—July, August and September—WPFW announces an extension of Open Mic... Open Tape. Send in your tape recording with whatever message or material you want WPFW listeners to hear. Submit tapes on cassette and we'll audition and play the best of your tape recordings each Wednesday from Noon to 12:30 p.m.

Send cassette tapes
c/o Don Foster
WPFW 89.3FM
700 H Street, N.W.
Washington, D.C. 20001
NO TAPE CAN BE RETURNED!

Radio

WPFW FW is licensed by the Federal Communications Commission to the Pacific Foundation, Inc., an independent, non-endowed broadcast group that created the concept of non-commercial, listener-sponsored American radio in 1949. The Pacifica Foundation national office and tape library are at 5316 Venice Boulevard, Los Angeles, California 90019. Business telephone: (213) 931-1625. Copies of programs broadcast over Pacifica radio stations are available from the Pacifica Tape Library.

The Pacifica Radio News Service is at 425 13th Street, N.W., Washington, D.C. 20004. Business telephone: (202) 628-4620. Other broadcast entities are welcome to this daily service featuring national and international reports.

Other Pacifica radio station's are:

- KPFA 94.1/KPFB 89.3 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767
- KPFK 90.7 3729 Cahuenga Boulevard West, Los Angeles, CA 91604 (818) 985-2711
- KPFT 90.1 419 Lovett Boulevard, Houston, TX 77006 (713) 526-4000
- WBAI 99.5 505 Eighth Avenue, New York, NY 10018 (212) 279-0707

Founded in 1977, WPFW is a listener-sponsored community broadcast service for the Washington-Baltimore Region. At 89.3 FM, WPFW transmits with a power of 50,000 watts in stereo, from a tower at The American University. Office and studios are at 700 H Street, N.W., Washington, D.C. 20001. Business telephone: (202) 783-3100 On-air telephone: (202) 783-3104.

Material suitable for the Jazz, Arts, or Public Awareness Calendars — and/or Public Service Announcement Book, should be mailed to the station at least one-and-a-half weeks prior to the event.

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The WPFW Paper July 1985 Vol. 9 No. 1

THE WPFW PAPER is published monthly and is a guide to on-air programs, arts and information, and is distributed to subscribing members of WPFW.

Subscription rates are \$30.00 regular membership; \$15 student/low income. All contributions are tax deductible. THE WPFW PAPER welcomes articles, artwork, graphics, poetry, creative literary works and photographs from the community at large. We are not responsible for unsolicited materials unless accompanied with a stamped self-addressed envelope. DEADLINE for copy submission is the 1st of each month preceding the month of issue.

Funds for this publication are provided through the general operations budget of WPFW. Display and classified advertising reservation is the 15th of each month preceding the month of issue.

Program Guide Office Hours: Monday, Tuesday, Wednesday, 11 a.m. - 3 p.m. and by appointment.

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Highlights

Monday

July 1st

- 2:30 am Robin's Nest Hosted by Robin Moore
- 6:30 Morning Rhapsody With host Yuki
- 7:00 Arts Calendar Produced by Grenade Norris
- 7:30 Jazz Calendar Produced by Ivy Young
- 8:00 Public Awareness Calendar Produced by Pam Jackson.
- *9:30 African music featuring a Senegalese group and Ethopian story songs.
- Music In a New World produced by Karl Signell
- 10:30 Jazz with Jazz Calendar
- 11:00 Morning Reading Theatre
- 12:00 pm Jazz with Arts Calendar Hosted by Kweebone Nkrumah
- 12:30 Your Psychic Tomorrow Call 783-3104 and talk with psychic counselor The Rev. Hazel Cessell about your Tomorrow!
- 1:30 Jazz with Public Awareness Calendar

The Great Atlantic Radio Conspiracy

- *2:00 pm Treating the Whole Person: Holistic Health.
- The holistic health movement has a different perspective on health and sickness. Practitioners of polarity therapy, shiatsu, and acupuncture talk about their work and explore the meaning of holistic health.
- 3:00 Green Dolphin Street Hosted by Lillian Johnson Green and on the first Monday by Seide Letee
- 8:00 Public Awareness Calendar
- 8:40 Jazz Calendar
- 8:45 Pacifica News

7:30 Arts Calendar

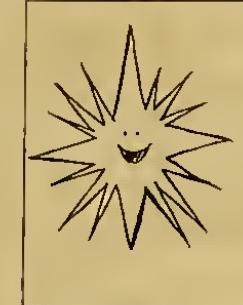
- 7:35 Listening Post Hosted by Deborah D. Eddie
- 8:30 Profile '85 Produced by Pyramid Communications
- 9:00 Blue Monday Hosted by Bill Earlow

Tuesday

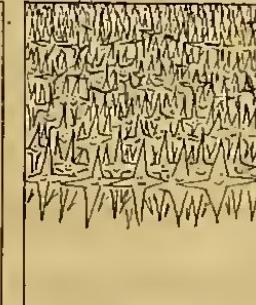
July 2nd

- 12:00 em Northern Lights Hosted by Joe Pastori
- 2:30 Prophecy in Dub/Shockwaves Hosted by The Field Marshall or Papa Wabe A real live show
- 6:30 Yardbird Sweats Hosted by Aska Muhammad
- 9:30 Dialogue One hour of discussion with Kojo Olohung-ayo Call 783-3104
- 10:30 Jazz with Jazz Calendar
- 11:00 Morning Reading Theatre
- 12:00 Jazz with Arts Calendar Hosted by Mary Drayton
- 12:30 Dorothy Hailey Call 783-3104 and voice your opinion
- 1:30 Jazz with Public Awareness Calendar
- *2:00 pm Land Rights, the Mayan and the Guatemalan Military
- Explores the plight of the Mayan Indians in Guatemala. It tells the story of the resource, religious, and racial tensions that locked the Guatemalan military into an extended campaign to control the land and labor of the Mayans. The result has been the deaths of thousands of Indians and the exodus of hundreds of thousands from Guatemala to Mexico and the U.S.

In addition to the well placed sound effects, scored music,



Once upon a time... there was a WATT.



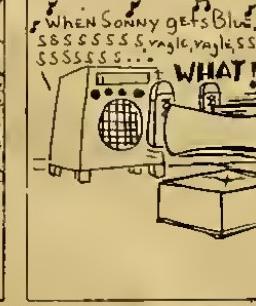
The WATT had a family which numbered 50,000 strong.



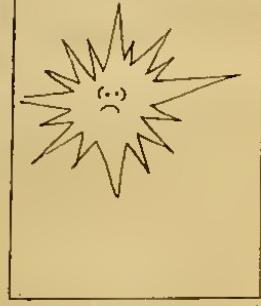
Together the WATTS use their great powers to send out the WPFW 89.3 FM-Pacifica signal.



One day the WPFW antenna began to malfunction. The WATTS couldn't get out and some...



fell off the tower and didn't even reach the WPFW fans with the jazz and information.



Something must be done immediately to help the WATTS! Will you help?

ADOPT A WPFW WATT TODAY SO THEY CAN HAVE A NEW ANTENNA

WPFW must purchase and install a new antenna within the next six months. The antenna will cost us at least \$30,000 and installation cost will total an additional \$20,000. These additional monies must be raised above and beyond our normal operational cost. Will you help us meet this \$50,000 obligation???

Yes, I will adopt a WPFW at a rate of \$5 for each adoption fee.

Name _____

Are you already a member Yes _____ No _____

Address _____

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Please make your check payable to WPFW WATT CAMPAIGN

The Roots of Women's movements in the United States have been traced to white women's involvement in 19th Century abolitionist activities. Then, for the first time, white women sought actively and publicly oppose a morally unacceptable aspect of society.

(Continued from page 1) was to be repeated throughout the history of the white women's movement.

Black women meanwhile were developing an understanding of their peculiar reality in postbellum America. Sojourner Truth and other black women had eloquently and convincingly helped to state the case for the abolition of slavery. While the initial efforts of 19th century black feminists such as Josephine St. Pierre Ruffin revolved around abolition and women's suffrage, combatting the tangible manifestations of racism and sexism superceded those issues.

In 1892 Ida B. Wells, activist and journalist, spearheaded a campaign that focused nationwide attention to the lynching of black men and the denigration and sexual assault of black women.

Her crusade led to the formation

of anti-lynching committees in the US and abroad, and in 1895, to the first effort to unite the various

What has typically characterized white feminist movements is the attempt by middle and upper class white women to be on the same level or to supplant their oppressor, rather than truly eliminate oppression.

black women's clubs that existed at that time, the National Federation of Afro-American Women. A year later, the Federation was united with the similarly purposed National League of Colored Women to form the National Association of Colored Women (NACW) with Mary Church Terrell at the helm.

The organization of the NACW represents a pivotal moment in the development of black feminist organizations. As Paula Giddings states in *When and Where I Enter... The Impact of Black Women on Race and Sex in America*, "They were not participating in a women's auxiliary of a like-minded men's group, as had hap-

pened with the social-uplift and abolitionist associations of the past... Nor would they be forced to be a minority in White women's groups." The emergency of the black women's club movement with its motto: "Lifting as we climb," heralded a new era of activi-

In 1892 Ida B. Wells, activist and journalist spearheaded a campaign that focused nationwide attention on lynching of black men and the denigration and sexual assault on black women.

ism by black women.

What has typically characterized white feminist movements is the attempt by middle and upper class white women to be on the same level or to supplant their oppressor rather than to truly eliminate oppression. White women's liberation has limited itself to narrow objectives that would achieve a partnership with white men in the oppression of others; they have made only token attempts to reach across

U.N. Decade of Women Ending

racial and class lines to forge a truly egalitarian sisterhood thereby neglecting the concerns of lower class whites and women of color.

Historically black women have developed parallel women's groups response to the inherent racism of mainstream white organizations. However, this has not detracted from the legitimacy and viability of black feminist organizations in the least. Throughout their history, these associations have steadfastly addressed a black agenda, setting goals and objectives consistent with the aspirations and values of blacks at various points in their history.

From the postbellum ladies literary societies with their concern for the degradation of black women to contemporary political entities, black women's groups have advanced the causes of needy black families, high unemployment and employment conditions, improved education, and civil rights.

Tune in to 89.3 on July 26 at 2pm for "Feminism: Our Way," an expanded examination of black feminism, produced by Nethee Lee.

Highlights

and authentic voice-over translations, *Land Rights* contains a broad range of interviews with Guatemalan guerrillas, refugees, scholars, missionaries, US policy makers, and Guatemalan officials such as former president Rios Montt.

2:30 Kindred Spirits

A new panorama on spiritual routes to personal meaning

3:00 Jazz at the Institute

4:00 New Directions

Hosted by Robert Hill

6:45 Pacifica News

7:35 Sophie's Parlor

Jazz music by and about women.

9:30 Berimbau

Music from Brazil.

11:00 Natural Progressions

Reggae Music Hosted by Sidney White.

Wednesday

July 3rd

*2:30 am Rose Room

hosted by Pam Harshbarger

6:30 Don't Forget The Blues

Hosted by Nap Turner

9:30 Public Notice

An hour of information and call-ins brought to you by the D.C. Dept. of Human Services. Hosted by Lorne Cress-Love

10:30 Jazz with Jazz Calendar

11:00 Morning Reading Theatre

12:00 pm Jazz with Arts Calendar

Hosted by Carl McArthur

12:30 Puentaa

Hosted by Frank Schaeffer-Corona

1:30 Jazz with Public Awareness

Calendar

*2:00 pm Horizons

produced by National Public

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are Volunteer Nights at WPFW

from 6 to 9 pm

During this time there will be regular orientation sessions for new volunteers, and a chance to find out about other volunteer opportunities.

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Meet the Staff and Volunteers

700 H Street, N.W.

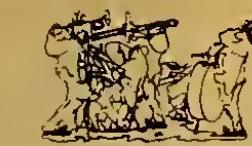
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Program Guide Highlights

Radio's Department of Specialized Audiencias, focusing on issues relating to the UN Decade of Women Conference taking place this month in Nairobi, Kenya.

***2:00 pm "Voluntary Project"**
A look at different programs established to provide funding support and training to low income women in Brazil, Kenya, and Jamaica.

3:00 Jazz, Inc.
Hosted by Eric Beasley.
8:45 Pacifica News
7:35 Pacifica 88.3 Specials
8:35 Giant Steps
Hosted by Ken Stainer.
11:00 Harvest Time
Hosted by Harvest Williams

Thursday July 4th

2:30 am Bill's Place
Hosted by Bill Monk
8:30 Freedom Sounds
Hosted by Hodari Ali
8:30 Dialogue
10:30 Jazz with Jazz Calendar
11:00 Dial-A-Poem
Hosted by Kojo Olofunkayo
12:00 pm Jazz with Arts Calendar
12:30 Speakeasy
A telephone talk show for the Industrial Dark Ages. Call 783-3104 and talk with host Ken Rothchild.
1:30 Jazz with Public Awareness Calendar

***2:00 The Birthday of Louis Armstrong**

Little Louis is a highly-produced original half-hour radio drama based on the life story of Louis Armstrong as a young boy. It features the jazz trumpet of Olu Dara and the voices of young actors from New York City public schools.

The sophisticated and historically accurate script follows young Louis from his earliest home in New Orleans' raucous Jane Alley to the Colorado Waifs Home for Boys, where as a teenager he received his first trumpet. His musical success then put him on the road to greatness.

3:00 Maiden Voyage
Hosted by Bob Tynor

8:45 Pacifica News
7:35 The Poet & The Poem
Hosted by Gracia Cavallari.
8:35 Azucar, Clavo y Canales Musica/Information con Jorge Somarriba y Susan Cepeda

10:30 Pacifica 88.3 Specials
*11:30 pm Seth Morris Corn Between Your Teeth

A retrospective on some of the most bizarre, ludicrous, and inflammatory propaganda from the 40's to 1985. The "greatest hits" of such legends as Joe McCarthy, Richard Nixon, Timothy Leary, and Ronald Reagan will be featured.

Friday July 5th

2:30 am Pacifica 88.3 Music
Hosted by Ernest Ezra
8:30 Jazz Cornucopia
A wide variety of mainstream jazz featuring new releases as well as rare older recordings, from big bands, solo guitar and piano.
Hosted by John Zimbrick
***9:30 Bottom's Up**
Six recovering alcoholics, aged from sixteen to sixty, talk about their lives as alcoholics, their recognition of the problem, and the recovery process. The program is highly edited, very personal, and punctuated with lots of music.

10:30 Jazz with Jazz Calendar
11:00 Morning Reading Thaatra
12:00 pm Jazz with Arts Calendar
Hosted by Dava Gilchrist
12:30 Pacifica 88.3 Special
1:30 Jazz with Public Awareness Calendar
2:00 Pacifica 88.3 Specials
2:30 Iranian Voices
3:00 Out of the Afternoon
Hosted by Art Cromwell.
8:45 Pacifica News
7:35 Pacifica 88.3 Specials
8:35 In Concert/Inner Visions
Hosted by Gana Miller or Fred Fair
11:00 Footprints
Hosted by Eric Garrison.

Saturday July 6th

2:30 am Cookin' Bag
Hosted by C. E. Brooks
7:00 Under the Story Tree..
Children's radio with Joyce Hill and children

***8:00 Big Anthony and The Magic Ring & Helge's Dowry: A Troll Love Story**, by Tomie de Paola.
Big Anthony steals a magic ring to turn himself into a dashing gentleman and Helge, an enterprising troll, earns a dowry to marry her beloved Lars.

8:00 Can You Imagine
Imaginative children's radio with Joyce Hill and children.

8:45 Jump to It!
Produced by Pyramid Communications
10:00 Jazz at Heart
Introduction to jazz for young people.

10:30 Artscope
Hosted by Roberta McCloud Reeves
11:00 The Bama Hour
Hosted by Jerry Washington.
2:00 Saturday Oldies
Hosted by Billy Ray
4:00 Caribbean
Hosted by Von Martin
8:00 Bamboo Krayot
Hosted by Emilia Juras
8:00 African Music
Hosted by Sulaiman Tarawali or Kofi Dompara
11:00 Rainbow Cosmic
Hosted by Jimmy Gray

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Sunday July 7th

2:30 am Morning Star
Hosted by Sais Kamalidin
7:00 G Strings
Hosted by Tom Cola
11:00 The Other Side of the Bama
Hosted by Jerry Washington
3:00 pm Old and New Dreams
Hosted by Herb Taylor
6:30 Jazz Band Ball
Produced by the Potomac River Jazz Club
8:00 pm Buddy Bolden/Sinatra
Minton's
I Thought I Heard Buddy Bolden Say/Since Minton's, hosted by W. Royal Stokes
11:00 Stolen Moments
Hosted by David Mitchell

Monday July 8th

2:30 am Robin's Nest
8:30 Morning Rhapsody
***9:30 A Haitian voodoo religious ceremony recorded in New York**
Music in a New World
produced by Karl Signell
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Pacifica 88.3 Special
1:30 Jazz w/PAC
***2:00 pm Part-Time Work.**
Why do people work part-time? What are its benefits and drawbacks? How are part-time workers treated by employers and society? And what would this society be like if we all spent less time at our jobs and more time with our communities, families, and friends?

The Great Atlantic Radio Conspiracy

3:00 Green Dolphin Street
8:45 Pacifica News
7:30 Listening Post
8:30 Profile '85
8:00 Blue Monday

Tuesday July 9th

12:00 am Northern Lights
2:30 Morning Vibrations
8:30 Yardbird Swarts
8:30 Dialogue

WPFW'S WISH LIST
Money could buy these things. But we wish you would give them to us.
8½x11 white paper
toilet paper
a refrigerator
pens & pencils
staplers
hand soap
a micro multi-user computer system
144 square feet of clean carpeting
290 square feet of clean carpeting
4" x 8" metal index card file cabinet
vacuum cleaner
paper, styrofoam, or ceramic cups
light bulbs
household detergents
manila envelopes
legal pads
typewriters
an adding machine
letter size file cabinets
new 90 min. cassettes
rubber cement
gaffers tape
masking tape
file folders
If you would like to donate any of these items please contact Lenore Gardner 783-3100. We'll make sure you receive a receipt to use on your 1985 income tax statement.

10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 Jazz w/A.C.
12:30 Dorothy Hailey
1:30 Jazz w/A.C.

***2:00 pm Veterans Forum After the War**
produced and hosted by Frankie Burnett
3:00 Jazz at the Institute
4:00 New Directions
8:45 Pacifica News
7:30 Sophia's Parlor
9:30 Balimbau
11:00 Natural Progressions

Wednesday July 10th

***2:30 am Destiny's Dance**
Host Jane Shore takes you through the early morning hours with birthday tributes to Chico Freeman and others.
6:30 Don't Forget the Blues
9:30 Public Notice
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Puentes
1:30 Jazz w/PAC
***2:00 pm Nepal's Rural Credit Project**
Nepali women describe their attempts to obtain bank credit loans.
3:00 Jazz, Inc.
6:45 Pacifica News
***7:30 pm "Speaking Personally"**
Join host Gene Martin and call in to join this discussion of current affairs and how they affect our personal lives.

8:35 Giant Steps
11:00 Harvest Time

Thursday July 11th

2:30 am Bill's Place
6:30 Freedom Sounds
9:30 Dialogue
10:30 Jazz w/J.C.
11:00 Dial-A-Poem
12:00 pm Jazz w/A.C.
12:30 Speakeasy

1:30 Jazz w/PAC
***2:00 pm The Life of Ah Chi**
Eng Shak Chi, a peasant farmer from Southern China saw his arrival in America in 1928 as an auspicious new beginning. "I am going to Golden Mountain," he said, "I will come back a rich man." This docu-drama, based on the actual experiences of Chinese immigrants in America, chronicles Ah Chi's life from his departure from his family home, through his detention at Angel Island immigration center, on to his settling in New York. As Ah Chi tells his life story to Michael Lim, a young American-born Chinese, the audience journeys with him through his struggles to survive while experiencing the cultural isolation and discrimination faced by Chinese immigrants during the early 1900's. This wonderful program was produced by the New York Chinatown History Project and presented by the National Asian American Telecommunications Association.

3:00 Maiden Voyage
6:45 Pacifica News
7:30 The Poet & The Poem
8:30 Azucar, Clavo y Canales
10:30 Pacifica 88.3
11:30 Corn Between Your Teeth

Friday July 12th

2:30 Pacifica 88.3
6:30 Jazz Cornucopia
***9:30 No Pasaran**
As public apprehension about increased U.S. intervention in Central America grows, Hunter College in New York was the site of a mass gathering protesting continued US military intervention. This program by David Barsamian of KGNU features spirited presentations from that event and interviews with Magda Enriqueta of Nicaragua, Rigoberta Menchu of Guatemala, and

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The WPFW Paper

WPFW 89.3FM Program Schedule

AM	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:30						Award	
7:30	Jazz Weather & Community News/Information.					Winning	
8:30						Children's	
9:30	Radio Documentaries and Information Programming; Call-ins					Programming	Sunday
10:30	Jazz and Entertainment Calendars						Morning
11:30	Literary and Creative Arts						Jazz
PM Noon	Jazz and Events Calendars					Urban Blues and Oldies	
12:30	Interviews with newsmakers and leaders; Call-ins						Jazz
1:30	Jazz and Public Service Announcements					Representing the Diaspora:	In the Afternoon
2:30	Public Affairs, local national and the world					All that is Caribbean, and African	Jazz All Night Long
3:30							
4:30	Jazz, Jazz, Jazz						
5:30							
6:30	Pacifica Evening News						
7:30	Local Public Affairs: Issues and Answers						
8:30	International Musics and Culture						
9:30							
10:30							
11:30							
AM Midnight							
12:30	Jazz for nightowls and early risers						
1:30							
2:30							
3:30							
4:30							
5:30							

Bishop Antonio Tamos of Costa Rica. Music is performed by the Andean folk group, Tahuantinsuyo. December, 1984.

10:30 Jazz w/J.C.

11:00 Morning Reading

12:00 pm Jazz w/A.C.

*12:30 pm Mutual Housing Forum

hosted and produced by Gloria Cousar of the District of Columbia Mutual Housing Association, Inc.

*12:30 pm Tenant Conversion Rights and Responsibilities

A talk show series on collective self-help alternatives for low and moderate income tenants to become community homeowners and investors.

Hosted by Gloria Cousar.

1:30 Jazz w/PAC

2:00 Pacifica 89.3
2:30 Iranian Voices
3:00 Out of the Afternoon
6:45 Pacifica News
7:35 Pacifica 88.3
8:30 In Concert/Inner Visions
11:00 Footprints

Saturday

July 13th

2:30 am Cookin' Bag

7:00 Under the Story Tree

*8:00 Nana Upstairs, Nana Downstairs. by Tomie de Paola.

A beautiful story recounting the author's childhood memories of his visits to his grandmother—Nena "downstairs and the death of his great-grandmother—Nana "upstairs."

9:00 Can You Imagine
9:45 Jump To It!
10:00 Jazz at Heart
10:30 ArtScope
11:00 The Bama Hour
2:00 Saturday Oldies
4:00 Caribbeans
8:00 Bamboch Kreyol
8:00 African Music
11:00 Rainbow Cosmic

Monday

July 15th

2:30 am Robin's Nest

6:30 Morning Rhapsody

*9:30 Andean music, highlighting the Ecuadorean panpipe, recorded in D.C.

Music in a New World produced by Karl Signell

10:30 Jazz w/J.C.

11:00 Morning Reading

12:00 pm Jazz w/A.C.

12:30 Pacifica 89.3 Special

1:30 Jazz w/PAC

*2:00 pm Tobacco Madness.

Over 600 billion cigarettes are smoked each year in the United States. We look at the history and politics of tobacco: the industry and its marketing techniques; the health effects of smoking; and the tactics of the anti-smoking movement. Included are skits, anti-smoking poetry, interviews, and music.

3:00 Green Dolphin Street

8:45 Pacifica News

7:30 Listening Post

8:30 Profile '85

9:00 Blue Monday

Wednesday
July 17th

*2:30 am Rose Room

6:30 Don't Forget The Blues

9:30 Public Notice

10:30 Jazz w/J.C.

11:00 Morning Reading

12:00 pm Jazz w/A.C.

12:30 Puentes

1:30 Jazz w/PAC

*2:00 pm "The Mother's Club of Bolivia"

Low income women organize to establish community wash-houses, communal bakeries and other businesses

3:00 Jazz, Inc.

8:45 Pacifica News

7:30 Pacifica 89.3

8:35 Giant Steps

11:00 Harvest Time

Thursday

July 18th

2:30 am Bill's Place

6:30 Freedom Sounds

9:30 Dialogue

10:30 Jazz w/J.C.

11:00 Olai-A-Poem

12:00 pm Jazz w/A.C.

12:30 Speakeasy

1:30 Jazz w/PAC

*2:00 pm A Kind of Haarth

An in-depth look at the phenomenal growth of the small press and the little literary magazine over the past decade, presented in a documentary style that blends interviews, commentary and music into a fascinating education.

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WPFW 89.3 FM WEEKLY PROGRAM HIGHLIGHTS

Literary & Creative Arts

11:30 a.m. — Weekdays
7:30 p.m. — Thursday
10:30 a.m. — Saturday

International Musics & Culture

2:30 a.m. — Tuesday (Reggae)
9:30 p.m. — Tuesday (Brazil)
11:00 p.m. — Tuesday (Reggae)
2:30 p.m. — Thursday (Latin)
2:30 p.m. — Friday (Iranian)
7:30 p.m. — Friday (Asian)
4:00 p.m. — Saturday (Caribbean)
8:00 p.m. — Saturday (Haitian)
9:00 p.m. — Saturday (African)

Childrens & Youth Programming

8:30 p.m. — Monday — 13-18 yrs.
7:00 a.m. — Saturday — 3-5 yrs.
8:00 a.m. — Saturday — 4-11 yrs.
9:00 a.m. — Saturday — 11-15 yrs.
10:00 a.m. — Saturday — 15-18 yrs.

The Blues

9:00 p.m. — Monday
6:30 a.m. — Wednesday
11:00 a.m. — Saturday
2:00 p.m. — Saturday

Jazz Calendar

7:30 a.m., 10:30 a.m., 6:40 p.m.,
8:30 p.m. Weekdays

Public Awareness Calendar

8 a.m., 1:30 p.m., 6:00 p.m.,
Weekdays

Arts Calendar

7:00 a.m., Noon, 7:30 p.m.,
Weekdays

3:00 Maldan Voyage

6:45 Pacifica News

7:30 The Poet & The Poem

8:30 Azucer, Clavo y Canala

10:30 Pacifica 89.3

11:30 Corn Between Your Teeth

Friday

July 19th

*Friday, July 19th

6th Anniversary of the Nicaraguan Revolution.

2:30 Pacifica 88.3

6:30 Jazz Comucopia

*9:30 Commemoration of the 8th Anniversary of the Nicaraguan Revolution

A one hour montage of music, sound from Nicaragua and excerpts from interviews conducted here at WPFW with U.S. citizens who've travelled there and witnessed the developments of the last six years.

The programs will also focus on the escalating U.S. aggression toward the Nicaragua.

10:30 Jazz w/J.C.

11:00 Morning Reading

12:00 pm Jazz w/A.C.

*12:30 p.m. Tenant Conversion Rights and Responsibilities

Affordable Financing Options for low and moderate income tenants seeking to become homeowners.

1:30 Jazz w/PAC

2:00 Pacifica 88.3

2:30 Iranian Voices

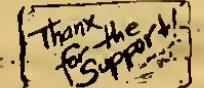
3:00 Out of the Afternoon

8:45 Pacifica News

7:35 Pacifica 88.3

8:30 In Concert/Inner Visions

9:00 Footprints



HAVE YOU HEARD?

To WPFW listeners and subscribers—here's an opportunity to add some impressive jazz sounds to your record collections. These selections were chosen by our distinguished panel of WPFW programmers. They represent a diverse span of times from the 20s, 30s, to the present and the music can be characterized as rich, alive, and wonderful! Most albums are available in your local record stores.

PROGRAM
Destiny's Dance
hosted by Jane Shore

Charles Tolliver
"Paper Moon"
(Arista)

ARTISTS

Miles Davis
"Live at the
Plugged Nickel"
(Columbia)

Among all its other delights, listen for some incredible solo work by Wayne Shorter.

Maiden Voyage
hosted by Bob Tyner

Widespread Jazz Orch.
"Paris Blues"
(CBS Columbia)

Featuring Ronnie Wells. Well produced, highlights Ronnie's fine vocal talent. Good luck Ronnie in Europe.

Berimbau
hosted by Judith King

Gilberto Gil
"Raca Humana/
Human Race"
(Warner Bros. 1985)

Maria Bethania
"A Beira e Omar"
(Philips 1985)

Dial A-Poem
hosted by Kojo Olohung-lyo

Hugh Masekela
"Waiting For The Rain"
(live Afrika/Arista)

Fela Anikulapo Kuti
"Army Arrangement"
(Yaba Music/Celluloid)

8:00 Bambooz Krayol
9:00 African Music
11:00 Rainbow Cosmic

*9:30 Brazilian Samba time in
Los Angeles

Monday
July 22nd

2:30 am Robin's Nest
6:30 Morning Rhapsody

Music in a New World
produced by Karl Signell
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Pacifica 88.3 Special
1:30 Jazz w/PAC

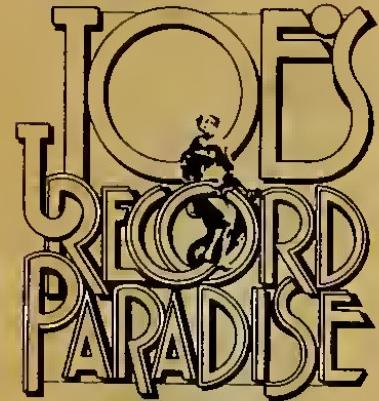
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Your contribution will be worth at least double the amount of your check!

And you'll be doing much more to help WPFW present your favorite programs.

Thank you!

*2:00 pm Who's Thinking For You?

Americans have access to more information than people in any other society, but are we better informed? Censorship, self-censorship, misinformation, trivialization—these affect the value of the information we receive. Myths, mystifications, lack of time and privacy—these affect our ability to think critically. This is a serious reflection on thought, information, and the habits of freedom.

3:00 Green Dolphin Street
6:45 Pacifica Nawa
7:30 Listening Post
8:30 Profile '85
8:00 Blue Monday

Tuesday
July 23rd

12:00 am Northern Lights

2:30 Morning Vibrations

8:30 Yardbird Sweats

8:30 Dialogue

10:30 Jazz w/J.C.

11:00 Morning Reading

12:00 Jazz w/A.C.

12:30 Dorothy Healey

1:30 Jazz w/A.C.

2:00 Pacifica 88.3

*2:30 pm Where Labor Is Management

Can workers run their own businesses? This program recaptures America's little known but fascinating heritage of enterprises owned and operated by their workers. It follows the successes and failures of experiments by the Knights of Labor in the 1800's, union enterprises after World War I, co-op plywood mills begun in the 1950's and collectives from the coun-

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Sat. 10 A.M. - 9 P.M.

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tercultures of the 60s and 70s. Produced as part of a series in Seattle co-ops, it explores general problems of democratic management.

3:00 Jazz at the Institute
4:00 New Directions
8:45 Pacifica News
7:30 Sophie's Parlor
9:30 Berimbau
11:00 Natural Progressions

Wednesday July 24th

2:30 am Destiny's Dance
Relax to modern mainstream melodies...hosted by Jane Shore.
9:30 Oon't Forget The Blues
9:30 Public Notice
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Puentes
1:30 Jazz w/PAC
***2:00 "Women and Water Project"**—
Rural Women describe their search and a success in bringing water closer to their homes in western Kenya, an area with no irrigation.
3:00 Jazz, Inc.
9:45 Pacifica News
***7:30 pm "Speaking Personally"**



Join host Gene Mertin and call in to join this discussion of current affairs and how they affect our personal lives.

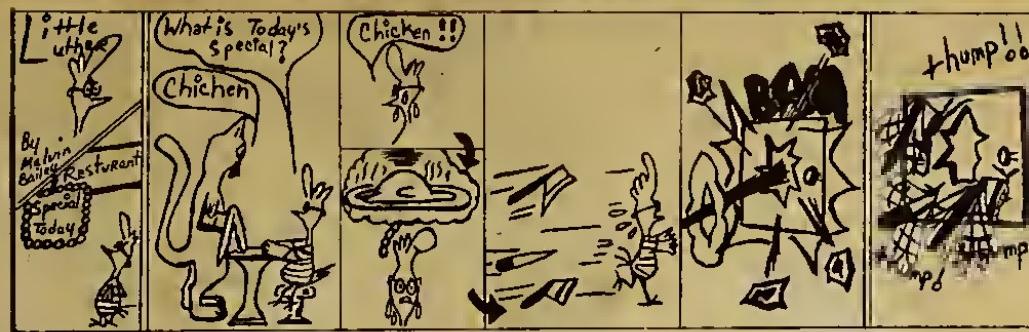
9:30 Giant Steps
11:00 Harvest Time

Thursday July 25th

2:30 am Bill's Place
8:30 Freedom Sounds
9:30 Dialogue
10:30 Jazz w/J.C.
11:00 Olal-A-Poem
12:00 pm Jazz w/A.C.
12:30 Spasakasy
1:30 Jazz w/PAC
***2:00 Holding Ground: High Dams and Filipinos**
Holding Ground is the story of the opposition of the Kalinga and Bontoc tribes of the Philippines to the construction of what would be the largest hydro dam complex in Asia. Climbing like giant emerald staircases around the mountains of northern Luzon, the rice terraces of these indigenous Filipinos were close to destruction. Haunted by the prospect of becoming cultureless refugees, the mountain people registered their protest and held their ground with amazing tenacity. Recorded on location. Original sound effects.
3:00 Malden Voyage
6:45 Pacifica News
7:30 The Poet & The Poem
9:30 Azucar, Clavo y Canele
10:30 Pacifica 98.3
11:30 Corn Between Your Teeth

Friday July 26th

2:30 Pacifica 89.3
6:30 Jazz Comucopia
9:30 Views on News
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Pacifica 88.3
1:30 Jazz w/PAC
2:00 Pacifica 99.3
2:30 Iranian Voices
3:00 Out of the Afternoon
6:45 Pacifica News



7:35 Pacifica 99.3
9:30 In Concert/Inner Visions
11:00 Footprints

Saturday July 27th

2:30 am Cookin' Beg
7:00 Under the Story Tree



***8:00 Fin McCoul, by Tomie de Paola.**
Another favorite tale authored and read by the wonderful writer of children's stories: Tomie de Paola.
9:00 Can You Imagine
9:45 Jump To It!
10:00 Jazz at Heart
10:30 Ariscope
11:00 The Beme Hour
2:00 Saturday Oldies
4:00 Caribbean
8:00 Bamboo Kreyol
9:00 African Music
11:00 Rainbow Cosmic

Sunday July 28th

***ALL DAY**
Single Instrument Ensembles
— Studies in Composition and Improvisation

***7:00am-9:00am Stringed Instruments**
produced by Tom Cole

***9:00am-11:00am Solo Instrumentations**
produced by Joe Pastori

***11:00am-1:00pm The Voice as an Instrument**
produced by Mary Drayton

3:00 pm Old and New Dreams
9:30 Jazz Band Ball

***9:00pm-11:00pm Hopefully**
live music from the Windmill
Saxophone Quartet and the East
Baltimore Percussion Ensemble.
Produced by Larry Applebaum.
11:00 Stolen Moments

Monday July 29th

2:30 am Robin's Nest
8:30 Morning Rhapsody
***9:30 Mexican Mariachi music recorded in East Los Angeles**
Music in a New World
produced by Karl Signell
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Pacifica 89.3 Special
1:30 Jazz w/PAC

***2:00 pm The Health of Women**
Intervention in childbirth, dangerous contraceptives, radical mastectomies, unnecessary hysterectomies, DES, overmedication, toxic shock syndrome— women are treated badly by the American medical industry. The women's health movement sprang up to counter these abuses. Elayne Clift, program director of the National Women's Health Network, is interviewed.
3:00 Green Dolphin Street
8:45 Pacifica News
7:30 Profile '85
Pyramyd Communications, Inc.

highlights the music of young up and coming jazz musicians.

7:30-9:00 pm
9:00 Blue Monday

Tuesday July 30th

***Tuesday, July 30th**
A Special Day of programming on Women's Jazz Artists. Produced by the Sophie's Parlor Women's Media Collective, from 6:30 am to 6:30 am Wednesday morning

12:00 am Northern Lights
2:30 Morning Vibrations
6:30 Yardbird Sweets
9:30 Dialogue
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 Jazz w/A.C.
'12:30 Dorothy Healey
1:30 Jazz w/A.C.
2:00 Pacifica 89.3
3:00 Jazz at the Institute
4:00 New Directions
6:45 Pacifica News
7:30 Sophie's Parlor
9:30 Berimbau
11:00 Natural Progressions

Wednesday July 31st

***2:30 am Rose Room**
6:30 Oon't Forget The Blues
9:30 Public Notice
10:30 Jazz w/J.C.
11:00 Morning Reading
12:00 pm Jazz w/A.C.
12:30 Puentes
1:30 Jazz w/PAC
***2:00 African Women Refugees**
Village women from refugee camps in Eritrea and Tigray discuss difficulties they've encountered.



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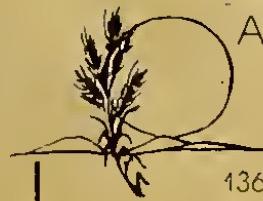


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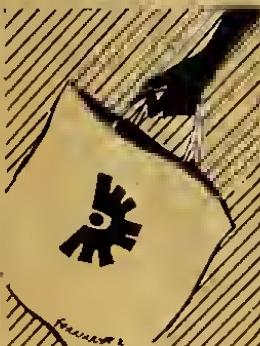
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Your membership card is valid through October 31, 1985.

We encourage you to patronize these merchants and hope that through your satisfaction you will bring others into the WPFW Family.

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THE STAFF AND VOLUNTEERS OF WPFW 88.3 FM-Pacific Radio Washington, D.C.

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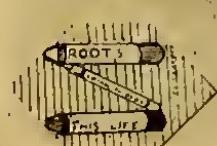
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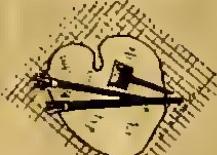
Floorcovering installations, upholstery cleaning and related services are Randy's specialties. 10% discount on all except sale items.

Jaremba Kitchens, 1749 Lanier Place, N.W. or 5219 Georgia Avenue, N.W. Call 387-5095 for appointment.

Featuring the Merillat line of quality kitchen and bath cabinetry. Traditional, early American and contemporary designs to suit your taste. 45% discount on Merillat bath and kitchen cabinets.

Capital Hill Radio & TV 1420 Pennsylvania Avenue, S.E., 544-1703.

TV sales and service, large selection of previously owned color and black & white TVs, stereos, plus vintage records and tapes — all under one roof. 10% discount on purchases of \$25.00 or more except sale items.



VISUAL ARTS,
CRAFTS, FRAMES

Bario Graphics/Latin American Youth Center, 3045 15th Street, N.W., 483-1140.

Graphic design, typesetting, camera work, and silkscreening to suit your needs. Business cards, stationery, flyers, publications, logo designs, etc. 10% discount on purchases of \$5.00 or more except periodicals and periodic jobs.

Earl Howard Studios, 2528 Pennsylvania Avenue, S.E., 582-1100.

Professional portraiture at reasonable prices. Also featuring a full line of graduation supplies. 10% discount on purchases (does not include sitting fees). High school and college graduate portraits excluded.

Graphic Impressions, 705 Kennedy Street, N.W., 291-6565.

Quality printing at low prices. Featuring the full range of graphic and printing services. 10% discount on purchases of \$5.00 or more.

Shukri's Goldsmiths, 1746 Columbia Road, N.W., 234-9117.

Providing custom gold and silvermithing expertise. Jewelry and watches, unique selection of essential oils from around the world. 5% discount on purchases of \$10.00 or more, except consignment, oils or incense.

PERSONAL SERVICE

Bootblacks' Extraordinaire, 408 M Street, Washington Convention Center, 5454 Wisconsin Avenue, N.W., 371-4068 and 652-6021.

Offering total shoe care service from repairs to dyeing and conditioning. Bootblacks' Extraordinaire also cleans and conditions leather bags and cases. Pick up or drop off services are available. 20% discount for purchases of \$10.00 or more.

Hair II Is, 524 8th Street, S.E., 547-4144.

Professional beautician to serve your needs. Offering a complete line of hair care services. 10% discount on purchases of \$10.00 or more.



RESTAURANTS,
CLUBS, LOUNGES

Good Fortune Restaurant, 1915 18th Street, N.W., 483-0222.

Authentic Szechuan and Cantonese dishes are specialties of the house. Reasonable prices. Catering and carry-out services. Open Monday through Saturday 11am-10pm. 10% discount on purchases of \$10.00 or more except main

entrée on the dinner menu.

LODGING

Adams Inn, 1744 Lanier Place, N.W., 745-3600.

Victoriencher in the city's most diverse neighborhood—Adams-Morgan. Hospitable, comfortable surroundings in a personable atmosphere. Walk to popular shops and restaurants. Convenient to public transportation. Reasonable rates. 10% discount available.

BOOK SHOPS

Pyramid Bookstore, 2849 Georgia Avenue, N.W., 328-0190.

Specializing in books by and about people of African descent. Also records bought and sold, instant xerox copies and cassette tape duplications, used books, posters, buttons, magazines and gifts available. Open seven days a week. 10% discount on purchases of \$10.00 or more.

Revolution Books, 2438 18th Street, N.W., 265-1969.

A wide selection of books about Marxism, revolutionary struggles around the world, and biographies on people from Malcolm X to Mao. Literature also available in Spanish and other languages and on the Revolutionary Communist Party. Posters and buttons for sale. 10% discount on purchases of \$5.00 or more.

PERFORMING ARTS
AND CINEMA

Source Theatre Company, 1809 14th Street, N.W., 462-7782.

Showcasing local talent! The Source features classical, contemporary and new plays in three theater spaces. Performances held Wednesday through Sunday at 8pm. Free parking is available. 2 tickets for the price of one except sell-outs. Call for reservations.

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